

IOWA HANDBELL DIRECTOR'S WORKSHOP

Hosted by the Iowa Chapter of the Handbell Musicians of America



Saturday April 21, 2012 in Ely, IA



Clinician
Venita
MacGorman

Ms. MacGorman is currently the director of handbells and children's choirs at St Stephen's United Methodist Church in Norman, Oklahoma, and adjunct instructor of music education and handbells at Mid America Christian University in Oklahoma City. She holds the degrees of Bachelor of Music Education from Texas Christian University and Master of Music Education from the University of Oklahoma. Venita taught public school instrumental music for several years before becoming a church music educator. She is the author of the AGEHR instructional pamphlet "The Director as Teacher" and of the handbell method books, "Basic Training for Bells" and Basic Training 2: Rhythm Training for Ringers, both of which are published by Choristers Guild. She is a past chairman of Area IX, AGEHR and has taught at several state, area and national events.

LUNCH IS PROVIDED
REHEARSALS WITH PROFESSIONAL CLINICIANS
DIRECTOR'S CLASSES FOR LEARNING AND FUN!
TRAINING OVERVIEW WITH VENITA MACGORMAN

Schedule

8:45 Registration
9:00 Welcome
9:15-10:00 Instructing a Beginner Bell Choir (Clinician: Venita MacGorman)
10-10:20 Question & Answer: Results of Bell Choir Instruction (with Clinician: Venita MacGorman)
10:20-10:30 Coffee & Tea
10:30-11:10 Breakout A1,A2,A3
11:10-11:50 Breakout A1,A2,A3
11:50-12:30 Soup, Sandwich, Shop
12:30-1:15 Breakout A1,A2,A3
1:15-2:00 Breakout B1
2:00-2:15 Coffee & Tea
2:15-3:00 Breakout B2
3:00-4:30 Selecting and Teaching new music (Reading session with Clinician: Venita MacGorman)
4:30 Stack & Pack

Jim Bieber, a native of Waukon, Iowa received a Bachelor of Music Degree in Church Music and Organ Performance and a Mater of Music Degree from Drake University, Des Moines. He completed the residency towards a Doctor of Musical Arts Degree in Church Music and Organ at the Eastman School of Music in Rochester, NY. His college organ professors included Russell Saunders, Arthur Poister, Frank Jordan, and Carl Staplin. Jim was an assistant professor of music at Rocky Mountain College in Billings, MT, serving also as Director of Music at the First Congregational United Church of Chris, the largest UCC Church in Montana. He also served as Montana State Chairman for the American Guild of Organists, performed recitals for organ dedications, and was the recitalist for the Montana Music Educators State Convention. Jim returned to Waukon in 1974 and began his position as Director of Music and organist at St. John's Lutheran church. In 1977, he organized the St. John's Handbell Choir program consisting of three handbell choirs form upper elementary through adult age levels, the only graded handbell choir program of its kind in extreme northeast Iowa. Over the years the bell choirs have performed at Luther College; Central Lutheran in Minneapolis; Nazareth Lutheran in Waterloo; Austin, MN, Handbell Festivals; and highlighted when 12 St. John's bell choir members toured England for 10 days under the direction of Dr. Williams Payne in 2004. Jim, along with his daughter Sarah, who is a handbell soloist, also participated in the Solo and Ensemble Extravaganza (SEE) in Colorado Springs in July, 2011. They performed and received instruction from Kevin McChesney, Michael Kastner, Nancy Hascall, Christine Anderson, Sue Garton, and Heather Keith.

Angie Moss received the degree Master of Music Education with an emphasis in Piano Pedagogy at the University of Oklahoma. While there she studied with Dr. Jeongwon Ham, Assistant Professor of Music. Moss taught both undergraduate music major and non-music major courses at the University. In Norman she was also a handbell choir director at McFarlin Memorial United Methodist Church under Venita MacGorman. Moss received her Bachelor of Music in Piano Performance and Bachelor of Psychology at Coe College in Cedar Rapids, Iowa. She currently resides in Cedar Rapids, where she is the Children and Youth Music director at First United Methodist Church in Marion, Iowa.

Breakout Instructors

Jim Bieber



Angie Moss



Breakout Details

- A1:** Behavior Techniques for Rehearsals (Moss)
- A2:** Conducting an Effective Practice (Bieber)
- A3:** Ringing Techniques (MacGorman)
- B1 & B2:** Basic Training 1 & 2 (MacGorman)



Host Location:
St John Lutheran, 1420 Walker St,
Ely, IA 52227

Iowa Handbell Director's Workshop

REGISTRATION FORM



Handbell Musicians
OF AMERICA

Sponsored by the **Iowa Chapter** of the Handbell Musicians of America

Saturday, April 21, 2012 from 9:00-3:15

St. John Lutheran Church, 1420 Walker Street, Ely, Iowa

Registration is \$30. Register by March 23, 2012

Name of Director _____ **\$30**
Name Additional Attendee (if applicable) _____ **\$30**
Name of Choir _____
Location of Choir _____
Contact phone number _____
Contact email _____

LUNCH IS PROVIDED

REHEARSALS WITH PROFESSIONAL CLINICIANS

DIRECTOR'S CLASSES FOR LEARNING AND FUN!

TRAINING OVERVIEW WITH VENITA MACGORMAN

BREAKOUT DETAILS

BEHAVIOR MODIFICATION

CONDUCTING EFFECTIVE PRACTICES

RINGING TECHNIQUES , BASIC TRAINING &
SIGHT READING NEW MUSIC

Print this form, **fill** it out, and **mail** it with your **PAYMENT TO:**

Tina Elwood Gehrke, Host Director, 2012 Director's Workshop
1592 Bramblewood Drive NE
Solon, IA 52333

QUESTIONS? elwoodgehrke@hotmail.com

Make Checks payable to AGEHR-Iowa, and include "Director2012" in the memo line! Please register before **March 23, 2012.**

Please keep your Guild membership current! Visit www.handbellmusicians.org/join.asp to **RENEW** or **JOIN**.



Ringers

Host Director: Tina Elwood Gehrke, St John Lutheran Church
1420 Walker Street, Ely, Iowa 52227 elwoodgehrke@hotmail.com